

APRIL 7, 1980

Maclean's



Concerned with style enough to have already had radical effects on graphic design and fashion, new wave nevertheless challenges basic expectations of how things should look. Michaelae Jordana, her hair the iridescent green of a city pigeon's neck, her pelvis breaking out of skintight pants, does not look like the respected painter who was already receiving national media attention before she became lead singer of Toronto's The Poles. In late 1977, the band released *C.N. Tower*, one of the

EDIE STEINER

MUSIC

NEW WAVE

Michaelae Jordana

first new wave songs to get played on Toronto radio.
(Take me to the tower, turn on the power, I'm yours)

"I want to do my material my way. It's the same in music as in art. No one's going to see what I see unless I paint it and no one's going to hear what I hear unless I sing it." Independence and integrity.

By David Livingstone